

DIGITAL PHOTOGRAPHY

Shooting Assignment 1: **COMPOSITIONAL GUIDELINES**

Required: You should save all images on your student account. It's a good idea to backup your files to a flash or external drive.

Deadline: _____

Objectives:

- To search, find, "see," and identify through a photograph examples of compositional elements
- To compose a photograph by cropping in the camera or the darkroom

Explanation: This assignment is intended to help you to organize and create aesthetic, visual relationships by effectively using compositional guidelines and cropping techniques and to make major design decisions at the time of the exposure.

Assignment Guidelines: Attempt to use natural settings/objects for your subject matter, avoiding simple solutions.

Directions: Photograph examples of the following compositional elements. Make sure the compositional guideline is clearly visible. Use a variety of subject matter and shoot at least 5 examples of each guideline to insure you have ONE QUALITY PHOTO OF EACH EXAMPLE.

A dominant center of interest clearly illustrating long depth of field
A dominant center of interest clearly illustrating short depth of field
"Fill the frame"
"Rule of thirds"
Golden Spiral
Golden Triangle
Worm's Eye View
Bird's Eye View
Symmetrical balance
Asymmetrical balance
Framing
Linear Perspective
Leading Lines
"S" line (S curve)
Movement into frame
Contrast

Evaluation: Standard Photography Rubric