**Ceramic Textured Sculpture**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Learning Target** | **0**  **No**  **Evidence** | **Level 1**  **Beginning** | **Level 2**  **Approaching** | **Level 3**  **Proficient** | **Level 4**  **Exceeds Expectations** | **Student**  **Score** | **Teacher**  **Score** |
| **Texture**  **Visual Design and Production** C.12.1 | Student has not provided enough evidence | Sculpture basic texture to create a form that has an obvious focal point | Sculpture texture to create a form that can be viewed from more than 1 side. | Sculpture utilizes texture in advanced ways to create a form that can be viewed from several sides | Sculpture utilizes complex textures in advanced ways to create a highly detailed sculpture in the round |  |  |
| **Movement**  **Visual Design and Production** C.12.1 | Student has not provided enough evidence | Sculpture does not create fluid movement; the viewers eye must jump around the piece | Sculpture creates some movement by using elements or principles to guide the viewers eye from area to area | Sculpture demonstrates movement by using elements or principles to guide the viewers eye over the whole piece | Sculpture utilizes multiple elements and principle to create movement throughout a unified piece |  |  |
|  | | | | | **Total** |  |  |
| **Holistic Skills Score** | sub/4 |  |
| **Design Techniques**  **Visual Design and Production** C.12.4 | Student has not provided enough evidence | Sculpture failed to use textural designs | Sculpture was created using the demonstrated textural designs | Sculpture was created using advanced textural designs | Sculpture was created using advanced textural designs which expanded on the demonstrated processes |  |  |
| sub/2 |  |
| **Craftsmanship**  **Visual Design & Production** C.12.7 | Student has not provided enough evidence | Several to all joins are visible and material has obviously been deformed and or bent or broken | Some joins are visible. Material is still shows signs of deformation | Few or no joining methods are visible. Material is still sound and shows little or no sign of deformation | Joins are seamless and not distracting to the viewer. Use of material shows no sign of deformation |  |  |
| sub/2 |  |
| **Material Use**  **Visual Design and Production** C.12.8 | Student has not provided enough evidence | Material was not creatively used and the natural characteristics were not incorporated  (\*Cracking is Obvious\*) | Material has been used in interesting ways but is unsuccessful in working with the materials natural characteristics  (\*No Obvious Cracking\*) | Material has been used in interesting ways that work with the materials natural characteristics  (\*\*\*No Cracking\*\*\*) | Material has been utilized in sophisticated ways that both incorporates its natural characteristics and has overcome its challenges  (\*\*\*No Cracking\*\*\*) |  |  |
| sub/2 |  |
|  |  | | | | **Score** | **Sub/10** |  |

Please fill out the back

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| **Learning Target** | **No**  **Evidence**  **0** | **Beginning**  **1** | **Approaching**  **2** | **Proficient**  **3** | **Exceeds Expectations**  **4** | **Score** |
| **Visual Memory and Knowledge** A.12.2 |  | **3 or less** | **4/7** | **5/7** | **7/7** |  |
| Bisque Space Line Form Color Firing Leather Hard 3D Plasticity Sculpture Wheel  Clay Sponge Plaster 2D Wood Ceramic Slip Score Kiln Wooden Rib Needle Tool | | | | | | |

1. The first firing a pot undergoes to prepare it for glazing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a mineral with a plate (platelet) like structure; it is these plates, when lubricated with water, slide against each other to form the plastic mass we know as clay.
3. The process, which changes clay into ceramic? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the stage in the drying process of clay when the clay is pliable but strong enough to handle and manipulate.
5. Basically, an insulated box, which is heated to fire pots in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a fluid suspension of clay with and water, with a "cream" like consistency.
7. The properties of a material that allow it to be shaped and to retain its shape.? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_/7