**Giacometti Gage**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Learning Target** | **0****No****Evidence** | **Level 1****Beginning**  | **Level 2****Approaching**  | **Level 3****Proficient** | **Level 4****Exceeds Expectations**  | **Student****Score** | **Teacher****Score** |
| **Form****Visual Design and Production** C.12.1 | Student has not provided enough evidence | Cage does not have a real form and forms are hard to determine | Final cage is simple, and forms are basic to realistic | Final cage has interesting shape, forms are realistic in nature | Final cage has interesting shape, forms are altered from natural state to enhance the feeling of the piece  |  |  |
| **Texture** **Visual Design and Production** C.12.1 | Student has not provided enough evidence | Textures are unrelated to theme and may cause confusion for the viewer | Project has texture that is somewhat related to the theme | Project has good use of texture that makes sense for the theme | Texture was used in advanced ways to enhance the viewers understanding of the piece |  |  |
| **Emphasis****Visual Design and Production** C.12.1 | Student has not provided enough evidence | No real Emphasis is present in the piece  | Emphasis has been implied using Form and Texture  | Emphasis has been achieved using Form and Texture  | Direct Emphasis has been created using both Form and Texture along other elements of design  |  |  |
|  | **Total** |  |  |
| **Holistic Skills Score** | sub/6 |  |
| **Positive vs. Negative space****Visual Design and Production** C.12.4 | Student has not provided enough evidence | Final design has basic form but does not achieve good use of negative space | Final design used form and has some negative space that are interesting lighting | Final design is interesting in form and has used negative spaces that are successfully under lighting | Final design is not only interesting in form but has created unique negative spaces that can be enhanced by lighting |  |  |
| sub/2 |  |
| **Craftsmanship****Visual Design & Production** C.12.7 | Student has not provided enough evidence | Finished quality is poor in most or all aspects of construction and completion, showing inconsistencies in construction, application, and finishing | Finished quality is good in aspects of construction and completion, showing some inconsistencies in construction, application, and finishing | Finished quality is excellent in all or most aspects of construction and completion, not showing inconsistencies in construction, application, and finishing | Finished quality exceeds in all aspects of construction and completion, having a professional quality inconstruction, application, and finishing |  |  |
| sub/2 |  |
|  |  |
|  |  | **Score** | **Sub/10** |  |

Please fill out the back

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| --- | --- | --- | --- | --- | --- | --- |
|  **Learning Target** | **No****Evidence****0** | **Beginning** **1** | **Approaching** **2** | **Proficient****3** | **Exceeds Expectations** **4** | **Score** |
| **Visual Memory and Knowledge** A.12.2 | Student has not provided enough evidence | **3 or less** | **4/6** | **5/6** | **6/6** |  |
| Armature Form Value Emphasis Negative Space Color Plaster Clay Paper Mache Space  |

1. The element of art \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has depth, length, and width and resides in space. It is perceived as 3-D.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ defines the space in an artwork not taken up by the subject.
3. The element of art \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is the under structure of a sculpture, used to help soft materials hold a shape.
5. A principle of art that refers to the created center of interest, the place in an artwork where your eye first lands is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. A sculptural medium that is made of ground paper and binder \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_/6