**Website Assignments**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Visit <http://photoinf.com/General/Lee_Frost/The_Art_of_Composition__Landscape.htm>

Read the article, *The Art of Composition* , by Lee Frost. List and explain her 7 steps and

why she feels each is important.

|  |  |
| --- | --- |
| Step | List and explain |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |

2. Visit <http://photoinf.com/General/Gloria_Hopkins/Photographic_Composition_Articles__Breaking_all_the_Rules.htm>

Again, read the complete article, *Breaking the Rules* , by Gloria Hopkins. She takes 4

compositional guidelines and ignores them. Look carefully at each photo, read her

comments, and tell me if you agree…**why or why not?**

|  |  |
| --- | --- |
| Image 1 - **Don't Center the Subject** | Image 2 - **Subject Should Face the Camera** |
|  |  |
| Image 3 - **Leave more room in front than behind** | Image 4 - **Get the Whole Subject in the Frame** |
|  |  |

3. Visit <http://photoinf.com/General/Theresa_Husarik/Photography_Tips__Composition_Refresher.htm>

Now you’re getting it….READ the article, *Composition Refresher* , by Theresa Husarik.

There are 12 labeled images. Click on 4 of your choice and summarize the explanation.

|  |  |
| --- | --- |
| Image 1 | Image 2 - |
|  |  |
| Image 3 - | Image 4 - |
|  |  |

**Composition Review**

1. Define/explain composition **in your own words** .
2. What is meant by “the center of interest” and why is this important .
3. Why should you avoid busy backgrounds?
4. Fully explain the “rule of thirds” and how this concept originated.
5. Why is “framing” an important compositional device?
6. Which do you think is more effective – symmetrical or asymmetrical balance? Why?
7. View the photo by Adolf De Meyer. What other compositional elements are evident in the photograph?
8. View ***Ring Toss*** by Clarence White. List and explain all the classic compositional

devices in the photograph.

9. What was the major achievement of Pictorialism?.